# **School of Liberal Arts**

### **Syllabus for PhD Entrance Examination (English)**

The following syllabus is only a guideline for preparation of PhD entrance examination. The higher level of knowledge and skills at postgraduate shall be required to take the entrance examination. It is only indicative and not exhaustive.

### Section A: Research Methodology

Research meaning, character and types, Steps of research, Methods of research, Research Ethics, Paper, article, workshop, seminar, conference and symposium, Thesis, writing: its character and format. Communication: nature, characteristics, types, barriers and effective classroom communication. Reasoning, Logical Reasoning: Understanding the structure of arguments, Evaluating and distinguishing deductive and inductive reasoning, Verbal analogies, Word analogy, applied analogy, Verbal classification, Analytical Reasoning. Data Interpretation: Sources, acquisitions and interpretation of data. Quantitative and qualitative data. Graphical representation and mapping of data.

### Section B: English

Medieval Literature, from 12<sup>th</sup> Century to 14<sup>th</sup> Century: Beowulf (Selection) Sir Gawain and the Green Knight; Chaucer: The Canterbury Tales; Malory: Le Morte d'Arthur (selections); Wakefield, The Second Shepherd's Play

Classical Literature: Indian and Western: Homer, Euripedes, Virgil Plautus, Bharata, Natyashastra, Kalidasa, Bhasa, Kamban, Chanakya Arthasastra (selections), Horace and Juvenal, Machiavelli, The Prince (selections), Baldassare Castiglione The Book of the Courtier (Selections), Boccaccio, Moulana Jalauddin Rumi, Amir Khusro:

Poetry: Lyric Poetry, Meditative Poetry, Ballad, Longer Ballad, Elegy

Aesthetics and Literature: Longinus, Johann Joachim Winckleman, Rabindranath Tagore, Immanuel Kant, Edmund Burke, Friedrich Schiller, Krishna Chandra Bhattacharya, Ananda Coomaraswamy, Walter Pater, Arthur Danto, Roger Scruton, Maurice Merleau Ponty Susan Langer, Jacques Ranciere, Mikhail Bakhtin, Filippo Marinetti, Terry Eagleton, Elaine Scarry, Gopal Guru, Tridip Suhrud.

Marginal Communities: Disability Theory, Understanding Marginalization and the Dalit aesthetic, Life Narratives and Fiction

**16**<sup>th</sup> **And 17**<sup>th</sup> **Century Drama:** Shakespeare, Marlowe, Ben Jonson

The Long Eighteenth Century: Alexander Pope, Samuel Johnson, Jean Jacques Rousseau, Hannah More, Helen Maria Williams, Anna Seward, Charlotte Smith, Anna Laetitia Barbauld, Mary Robinson, Felicia Dorothea Hemans William Wordsworth, S.T. Coleridge

Introduction to The Study of Language: Approaches to the study of language, Language Ideology and Policy, Elements of English: Sounds and words, Structure and meaning, Pragmatics

Religion And Literature - Indian and Western: Religion, Religions, Religious, Idea of the Holy, Greek and the Irrational, The Sacred and the Profane, The Problem of Pain, The Religion of the Veda, Bhakti Tradition, The Deity: The Image of God, Sacred Kingship and Sainthood in Islam, Religion and the Decline of Magic, Purity and Danger, Saints and Scoundrels, Tribe/Experience (India, Africa, Native America), Experiencing Literature: Bunyan, Traherne, Gerard Manley Hopkins, William Blake, Dante Gabriel Rossetti, W.B.Yeats, Kabir, Mira, Iqbal, Lal Ded, and selections from Sufi poetry

Violence and Memory Studies: The Great War, 1914-18, Holocaust, The Second World War, 1939-45, Partition of South Asia, 1947 & 1971. Criticism and Theory: Bhartrhari, Anandavardhana, Kuntaka, Plato, Aristotle, William Wordsworth, S T Coleridge, P B Shelley, Matthew Arnold, I A Richards, Boris Eichenbaum, Cleanth Brooks, Northrop Frye, T.S. Eliot, Tzvetan Todorov, Vladimir Propp, Jacques Derrida, Roland Barthes, Marjorie Levinson, Karl Marx, Leon Trotsky, Mikhail Bakhtin, Fredric Jameson, Deleuze, Gilles and Felix Guttari, Kafka, Arjun Appaduari, Aamir Mufti, B.R. Ambedkar Anupama Rao, Ratna Kapur, Nivedita Menon, Michel Foucault, Eve Kosofsky Sedgwich, Ruth Vanita, Akhil Katyal,

The Long Nineteenth Century: W. M Thackeray, Thomas Hardy, Walt Whitman, John Keats, Robert Browning, Alfred, Lord Tennyson, Bankim Chatterji.

**FICTION:** Jane Austen, Charles Dickens, The Brontes Sisters, George Eliot, Joseph Conrad, James Joyce, D.H. Lawrence, E.M. Forster, Milan Kundera, *The Unbearable Lightness of Being*, Vikram Seth.

Modern Drama: Henrik Ibsen, George Bernard Shaw, Bertolt Brecht, Ionesco, Michael Frayn,

Literature of The Americas: Hector St John de Crevecoeur, Herman Melville, F. Scott Fitzgerald, Amy Tan, Ralph Ellison, James Baldwin, Gabriel Garcia Marquez, Jorge Luis Borges, Armonia Somers, Octavio Paz, Lorraine Hansberry, Arthur Miller, Eugene O'Neill

Postcolonial Literatures and Theory: Edward Said, Robert Young, Frantz Fanon, Jean Paul Sartre J.M. Coetzee, Fred D'Aguiar, Derek Walcott, M.K. Gandhi, Sri Aurobindo, Rabindranath Tagore.

The Long Twentieth Century: T.S.Eliot, Tennessee Williams, Frank Baum, J R R Tolkien, W.B. Yeats, W H Auden, Dylan Thomas, Seamus Heaney, Faiz Ahmed Faiz, Sylvia Plath, William Faulkner, Naguib Mahfouz, Italo Calvino.

Indian Literature in English (Post-Independence): Ahmed Ali, Qurratulain Hyder, Aijaz Ahmad, Partha Chattarjee, Salman Rushdie, P. Lal and K Raghavendra Rao, Arun Kolatkar, Namdeo Dhasal, Arvind Krishna Mehrotra.

**Gender Studies:** Virginia Woolf, Judith Butler, Azar Nafisi, Bama, HD, Silvia Plath, Kamala Das, Amrita Pritam, Sujata Bhatt, Alan Hollinghurst, Radhika Chopra, Caroline Osella, Filippo Osella: Julia Kristeva, Ruth Vanita, Chandra Talpade Mohanty

Translation Studies: Introduction: Central Issues of Translation, History of Translation, Specific Problems of Literature Translation, Translating a Novel or Poem

## **School of Liberal Arts**

## Syllabus for PhD Entrance Examination (Psychology)

The following syllabus is only a guideline for preparation of PhD entrance examination. The higher level of knowledge and skills at postgraduate shall be required to take the entrance examination. It is only indicative and not exhaustive.

### Section A: Research Methodology

Research meaning, character and types, Steps of research, Methods of research, Research Ethics, Paper, article, workshop, seminar, conference and symposium, Thesis, writing: its character and format. Communication: nature, characteristics, types, barriers and effective classroom communication. Reasoning, Logical Reasoning: Understanding the structure of arguments, Evaluating and distinguishing deductive and inductive reasoning, Verbal analogies, Word analogy, applied analogy, Verbal classification, Analytical Reasoning. Data Interpretation: Sources, acquisitions and interpretation of data, Quantitative and qualitative data, Graphical representation and mapping of data.

### Section B: Psychology

Cognitive Psychology: -Historical Background, Attention, Perception, Learning, Memory & Forgetting, Thinking and Concept Formation, Language Formation.

**Neuropsychology:** Introduction: Understanding the concept of Neuropsychology, The rationale for Neuropsychological evaluation, Common problems with brain damage, Plasticity of Brain, Frontal lobe and Temporal lobe Functions and Syndromes, Parietal and Occipital Lobe Functions and Syndromes, Sensory functions and body schema perception; agnosias and apraxias; disturbances in visual space perception; color perception; writing and reading ability, Introduction to Neuropsychological Assessment and Rehabilitation

Personality Theory: Nature of personality theory: Present status, Theory in Broader perspective, Grouping among theories, Different perspectives on personality, The Dispositional Perspective: Type and trait approaches to personality, Allport, Cattell & Eysenck, Alternative Five factor Model, Psychoanalytic Approach, The Neo Analytic Theory: Alfred Adler, Carl Jung, Erik Erikson, Harry Stock, Humanistic & Phenomenological Perspectives: Maslow's Hierarchy of Motives, Existential Psychology, Behavioural/ Cognitive approach: Skinners Radical Behaviours, Albert Bandura's Social-Cognitive theory

**Social Psychology**: Basic Concepts in Social Psychology, Social identity and intergroup processes, Attitude and attribution, Interpersonal Psychology, Social psychology in action.

**Developmental Psychology :** Meaning of developmental Changes, Period of Life Span, Individual Differences in Development, Evolvement of the study of Human Development, Stages of Development, Developmental and Educational Theories, Development Related Disorders and Mental Retardation, Child and Adolescent Issues.

**Positive Psychology:** Introduction to Positive Psychology: Historical back ground, Various Perspectives, Basic Concepts, Psychological Testing in Positive Psychology, Research Methods and Evaluation, Approaches in Individual and Positive Psychology, Positive Interventions.

**Statistical Methods in Psychology:** Data: definition, nature, characteristics and analysis of data, Parametric and non-parametric statistics, Descriptive statistics and inferential statistics, Quantitative and Qualitative data analysis, Hypothesis testing: Z Test, T Test, one way and two way ANOVA, Correlation: Meaning, types: parametric, non-parametric and special correlation, Regression: Meaning, types: simple linear and hierarchical correlation, Qualitative analysis: Content analysis, narrative analysis, grounded theory.

Clinical Psychology: Concept, Methods and Issues: Clinical Psychology: Definition of clinical psychology, Relation to mental health professions, Activities of clinical psychologists, Clinical psychology training programs, Women in clinical psychology, Historical overview of clinical psychology, Clinical Assessment, Research methods in clinical psychology, Current issues in clinical psychology, Ethical Standards in clinical psychology.

<u>Psychopathology:</u> Purpose of testing, types of test used, Bias & Fairness, Ethical Issues in Psychological Testing, Overview of Tests, Norms, Scoring Interpretation and Report Writings, Issues in measurement, Emerging trends of online testing, Cognitive functions and their assessment, Personality and Interpersonal Adjustment, Aptitude Tests, Projective Tests

**Psychological Assessment and Diagnosis:** Concept and History of mental illness, Terms and concepts used in Psychopathology, Description of Symptoms and Signs, Organizing principles of classification (Organic and functional; Neurosis and Psychosis; Categories, dimensions, and multiple axes; Hierarchies of diagnosis; Comorbidity), Current Psychiatric Classifications, i.e., DSM-V & ICD-10. Anxiety disorders, Schizophrenia spectrum and other psychotic disorders, Depressive disorders, Bipolar and related disorders, New Age Psychological Disorders.

**Psychotherapy:** Research & Training Issues, Psychodynamic Therapies, Humanistic Therapies, Behavioral & Cognitive-Behavioral Therapies, Obsessive-compulsive and related disorders, Dissociative disorders, Somatic symptom disorders, Trauma- and stressor-related disorders, Eating disorders, Couples Therapy, Family Therapy and Group Therapy.

Foundations of Counseling Psychology: Historic Perspectives, Counseling Relationship, Current trends in counseling

Approaches to Counseling Psychology: Person Centred Psychotherapy, Behaviour Therapy, Cognitive Therapy:

**Organizational Development:** Concept of OD: Definitions, values and assumptions, Historical development of OD, Theoretical basis of OD, Characteristics of OD, Process of OD: OD cycle, Organizational Change, OD Interventions: An Overview, Individuals, Interpersonal, and Team, Intergroup, Comprehensive, and structural, Strategic Management.

HUMAN RESOURCE MANAGEMENT (HRM): Human Resource Management: Organizational Context

Human Resource planning, Recruitment and Selection Process, Employee Training.

Consumer Psychology: Importance of Consumer Psychology and its historical background, Qualitative Consumer and Marketing Research - Qualitative Research Projects, Focus Group Discussion & Depth Interviews, Online Observation and Netnography, Approaches to Data analysis, Interpretation and Theory Building, Consumer Personality, Attitudes and Behaviour, Customer Socialization, Understanding Consumer Information Processing and learning, Media and other factors influencing Consumer Behaviour, Strategies and Models.

Understanding Forensic Psychology: Forensic Psychology, Forensic Psychology as a Specialty, Applying Forensic Psychology, Fundamentals of Criminal Investigation, Psychology and Law

**EDUCATIONAL COUNSELING**: Definition, Need and Scope of educational counseling; Specific issues in educational setting: Behavioral problems of the children, exceptional children, career issues, academic problems, Academic Development, Techniques of Assessment, Techniques of interventions,

Family and Marital Counselling: Family Counselling: Introduction, description and historical background. Exploration and assessment in Family Counselling, Stages and Goals of Family Counselling, Introduction to Marital Counselling, Therapies for Marital Conflict Personnel Psychology: Framework of Personnel psychology, Job analysis, team analysis and flexible job environment, Rewards and Incentives, Performance appraisal,

**Culture Process in Psychology :** Multiculturalism & society, Prejudice and discrimination, Multicultural assessment, Multicultural practice in psychology,

Organizational Psychology and Employee Counseling: The World of Organizational Behaviour (OB), Individual Behaviour in Organizations, Group and Social Processes, Introduction to Employee Counselling, Conflict and Negotiation viz Employee Counselling, Empowerment through Leadership.